

## LEANDRO ERLICH

Opening: Saturday, the 14th of May 2011 at 12 pm  
14 May – 2 October 2011

Galleria Continua / Le Moulin is pleased to announce the new exhibition of Leandro Erlich in France.

Erlich is regarded as a prominent figure on the international art scene. He came to the attention of the art-going public when he was very young: in 2001 he was invited to represent his country in the 49th Venice Biennale. Soon afterwards he contributed to the Biennials of Istanbul, Shanghai and São Paulo. In 2005, Maria de Corral once again invited him to show at the Venice Biennale, and the following year he had a large-scale exhibition at the MACRO in Rome.

Disorientation, ambiguity, perceptual bewilderment – these are some of the sensations aroused by the works of Leandro Erlich. Starting from the presupposition that reality and appearance blend in with each other, the artist creates places with uncertain boundaries. The point of observation is continually subject to inversion (interior/exterior, high/low, inside/outside), resulting in images that trigger illusory sensations in the viewer. Through this transgression of limits, the artist dwells on the absoluteness of rules and the institutions that reinforce them, and proposes as an alternative the temporal dimension of narrative and the imaginative power of artistic creation.

The artist uses materials and tools that range from photography to scenographic environmental installations. References to the world of film can also frequently be detected in his work; Erlich makes no secret of his admiration for directors like Hitchcock, Polanski and Lynch, who, he argues, “have used the everyday as a scenario for creating a fictional world obtained through the psychological subversion of everyday spaces”.

In *Changing Rooms* the artist also simulates the construction of an environment that is a familiar part of our everyday lives. But after crossing the threshold, the boundaries between reality and representation seem to become blurred, and the viewer finds him or herself projected into an illusory space where the parameters of perception have altered and the real world is transformed.

Erlich is showing one maquette as well: *Elevator* (2008). The model reproduces to scale an important project the artist is due to realize in Europe in the coming months. *Elevator* will go on display in a solo exhibition at the Museo Reina Sofia in Madrid.

Leandro Erlich was born in Buenos Aires, Argentina, in 1973, and divides his time between Buenos Aires and Paris. He made his artistic debut with a contribution to a collective show in 1991, but the breakthrough came some years later, in 1999, when he won a grant to continue his training in the United States. His experience in Houston proved fundamental for his development as an artist; in fact, while he was there he produced *Swimming Pool*, which he showed the first time he participated in the Venice Biennale and which is now part of the permanent collection of the 21st Century Museum of Contemporary Art in Kanazawa. It comprises a cube covered with a thin layer of Plexiglas over which there flows a film of water. The inside of the pool can thus be walked over as if it were a giant aquarium.

In 2001 he showed at the El Museo del Barrio in New York and in 2003 he went to the Centre d'Art Santa Monica in Barcelona with *El Ballet Studio*. In 2004 he took part in the Nuit Blanche in Paris. In 2005 he showed at Le Grand Café - Centre d'Art Contemporain in Saint Nazaire, France and at the MACRO in Rome. In 2006 he contributed to the Echigo-Tsumari Art Triennial in Japan.

He has been invited to many important contemporary art biennials, including: I Bienal de Artes Visuais do Mercosul, Porto Alegre, 1997; Whitney Biennial, New York, 2000; VII Bienal de La Habana, 2001; 49th Venice Biennale, 2001; III Shanghai Biennial, 2002; XXVII Bienal Internacional de São Paulo, 2004; 51st Venice Biennale, 2005.

In 1992 Leandro Erlich won a grant from the Fondo Nacional de las Artes, Buenos Aires; and in 1994 the Borsa Taller de Barracas, Fundacion Antorchas, Buenos Aires. In 1998 he attended the Core Program at the Museum of Fine Arts in Houston, Texas. In 2000, having won the Premio Leonardo, he was at the Museo Nacional de Bellas Artes in Buenos Aires; in 2001 he won an award from the Joan Mitchell Foundation in New York and, in the same year, the UNESCO Prize at the Istanbul Biennial. In 2002 he did an artist's residency at the Cité Internationale des Arts in Paris and in 2005 he was awarded an Artiste en résidence at Les Récollets.

A number of important exhibition projects were scheduled for 2008 at the Biennial of New Orleans, USA; the PS1 Contemporary Art Center in New York and the Museo Reina Sofia in Madrid. Recently, Leandro Erlich participated at the Biennials of Liverpool and Singapore.

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### **GALLERIA CONTINUA / Le Moulin**

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Le Moulin is open from Friday to Sunday, from 12 pm to 7 pm and by appointment.

From Paris, by car or train, allow an hour's journey.

**On Saturday, the 14th of May, a bus is at your disposal leaving Paris at 11 am**, Place Valhubert 75005, in front of the entrance to the Jardin des Plantes (Gare d'Austerlitz metro, line 10 or RER C).

Please confirm your presence at: [lemoulin@galleriacontinua.com](mailto:lemoulin@galleriacontinua.com)

Expected arrival in Paris around 4.30 pm

### **How to come to Le Moulin:**

- By car:

> By highway: highway East A4 towards Metz / Nancy. Take exit 16, Coulommiers then the N34, go through Coulommiers. Follow signs for Boissy-le-Châtel on the D222 and turn right onto the D66 towards Chauffry until the Moulin de Boissy.

> By main road: highway East A4 towards Metz / Nancy. Take exit n°13 and continue on the D231 (Provins road). Then follow the D231 (Coulommiers road) for 25 minutes and go over four roundabouts: 1st roundabout, take the 2nd exit; 2nd roundabout, take the 2nd exit opposite, drive for 10 minutes; 3rd roundabout (called the Obélisque) take the 2nd exit opposite, drive for 15 minutes; 4th roundabout, take the 3rd exit to the left, towards the Coulommiers road, on the D402.

Follow signs for Coulommiers. Pass the Moulin de Mistou and go through Mauperthuis. Drive for 5 minutes. At the 5th roundabout, continue towards Coulommiers on the D402 (by-pass south-east of Coulommiers). Arrive at the 6th roundabout and take the D934, 2nd exit. Go into Chailly-en-Brie. At the traffic lights at the church, take the rue Saint-Médard (D37) on the left. Go past Chailly-en-Brie. Go into Boissy-Le-Châtel. Drive along the rue des papeteries and go past the level crossing and the former Moulin de Sainte-Marie paper mill on your left. At the stop sign, turn right onto the D66 (rue de la Ferté-Gaucher) until Le Moulin on the right.

-Public transport: train from Gare de l'Est to Coulommiers. Then bus at the entrance of the station towards La Ferté Gaucher: exit at Moulin de Boissy / Chailly Boissy-le-Châtel stop.

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